



Member news

promoting the value of play

Autumn 2018 :: Issue 02



Executive Director's message

April/May is always a busy time for us with meetings and forums happening across the country in the promotion of play.

Nature Play Queensland conducted a brilliant forum in Brisbane for play advocates committed to challenging the 'out of date' view that risk in play is something to be prevented at all costs. We look forward to a strong relationship with Nature Play Queensland given our significant interests in common.

Play Australia SA has held a most successful event for members at the Morialta Nature Play and Cultural Playspace, the site of a most inspiring natural playspace new to SA and members in NSW and WA have been meeting and will shortly form themselves into Play Australia branches, as they work to develop further their commitment to greater play provision for all children.

This month marks the launch of 2 significant Play Australia programs.

Our Play Recognition program will get underway, and our Play Today campaign, our key advocacy for play commitment. This material will be on line shortly and is available for anyone to use in whatever way suits you best.

Places in our 2 Day Training Program this year have been quickly snapped up, our March and June programs have been fully booked, and so we have added an additional program in July. Please see the website for further information.

Congratulations to all of our members who are making such a fantastic contribution to the quality of play in this country.

Barbara Champion



Play Australia Training in 2018

Dates for the 2 Day (Levels 1 & 2) *Playground Management, Maintenance and Design* program at Westerfolds Park Templestowe in Melbourne for 2018 are as follows:

June 20th / 21st 9am – 4pm
BOOKED OUT

July 4th / 5th July 9am – 4pm
Bookings open now – filling fast

NEW SESSION

August 22nd /23rd 9am – 4pm
Bookings open now – filling fast

November 14th /15th 9am – 4pm
Bookings open now

One Day Program in NSW:

June 27th 9am–4pm
North Sydney Council – Details out shortly

Also a Maintenance program is being developed specifically for designers of playspaces to increase their understanding of maintenance operations and why this must be considered in the design process.

www For more information, or to book online, visit www.playaustralia.org.au

Who is the IPA?

The International Play Association (or IPA) is a non-governmental organisation that was founded in 1961.

The IPA's purpose is to protect, preserve and promote the child's right to play as a fundamental human right (Article 31 of the United Nations Convention on the Rights of the Child). With almost 50 countries and active groups in many of those countries (including Australia) it provides a forum for exchange and action across disciplines and sectors.

As well as holding a Triennial World Conference, the IPA National Member Groups (such as Play Australia) initiate a wide variety of projects that promote the child's right to play. These include; seminars conferences, study tours, research, publications, playground design, playwork training and the organisation of play programs and play days.

More recently the IPA has delivered the 'Access To Play in Crisis' Project which provides a toolkit and training for agencies working in crisis situations around the world, so they are better able to support children's everyday play and in turn their wellbeing. The IPA has undertaken research projects in India, Japan, Lebanon, Nepal, Thailand and Turkey and the results were presented at the last world conference in Calgary, Canada in 2017.

Play Australia has recently had discussions with Robyn Monro Miller (President of IPA World) about the next activity to involve IPA members in Australia. This will hopefully be a 'World Café' where members will meet within each state to document play priorities to be considered as part of Australia's response into the UN General Comment report of the federal government via the Children's Commissioner.

www For more information on membership or about the IPA's work visit www.ipaworld.org

Around the States



As Play Australia continues to grow nationally we continue to be amazed by the spirit and dedication of each of the individual states:

South Australia

Georgia McPeake has recently been appointed the new Marketing & Events Manager in SA. Georgia will be supporting the SA committee with event management, membership acquisition, marketing communications and general administration duties. We have an upcoming networking event on Wednesday June 6th @ 3.30pm, Livvi's Place Marion. South Australia's latest inclusive playspace will open late June, so join us for a special preview and talk by Bec Ho, from the Touched By Olivia Foundation on the importance of inclusive play. National Board members Amanda Balmer & Bec Ho will also present at the upcoming Parks & Leisure and Recreation SA State Conference on Thursday June 7th in Adelaide.

www playaustralia.org.au/south-australia @ play.sa@playaustralia.org.au

New South Wales

The biggest announcement in the history of play in NSW happened last November when the Minister for Planning committed to ensuring that new and upgraded playspaces are inclusive in design. 'Everyone Can Play' is a campaign to re-educate and rethink the way playgrounds are delivered in the state, and is supported and led by many members of Play Australia.

www planning.nsw.gov.au/Policy-and-Legislation/Open-space-and-parklands/Inclusive-playspaces

Western Australia

Play Australia held a most successful program of activities in May, when Robyn Monro Miller, President of IPA World presented a Round Table Conversation about the importance of play, hosted by the WA Commissioner for Children and Young People and to a forum hosted by the Town of East Fremantle. In addition a Sundowner Networking event was enjoyed by many held at Nature Play WA. Many members and advocates for play enthusiastically received all events. Play Australia would like to thank Kerry Logan for going above and beyond the call of duty to bring these sessions together. We are also presently working with the WA branch of Early Childhood Australia to advocate for a whole of government approach to supporting access to quality play opportunities for children and young people.



Mud Play in Perth with Becky of Nature Play Solutions

www playaustralia.org.au/western-australia @ play.wa@playaustralia.org.au

Queensland

On March 22nd Nature Play Queensland held a significant one day event at the Karwatha Forest Centre & Nature Playspace in Brisbane titled 'Risk, Play & Nature' attended by many representatives of the state's play sector. Barb Champion presented on significant issues around standards and Liz Cummins on the use of Risk Benefit Assessment with playspaces. Play Australia will continue to support all involved going forward.

Victoria

Victoria held a networking gathering at the YMCA Camp at Anglesea on May 4/5 involving many significant players in outdoor recreation and play to talk about current state issues and plan future strategies. Our Two Day Training Program has commenced for the year, with additional sessions either booked out or filling fast. The next Local Government Play Network Meeting will be held on Thursday June 14th at the City of Hume.

www To register visit Training & Upcoming Events at www.playaustralia.org.au

Play-based learning can set your child up for success at school and beyond

As the new school year begins, many families are deciding where to enrol their child in preschool or school. Preschools and schools offer various approaches to early education, all promoting the benefits of their particular programs.

One approach gaining momentum in the early years of primary school curriculum is play-based learning. Research shows play-based learning enhances children's academic and developmental learning outcomes. It can also set your child up for success in the 21st century by teaching them relevant skills.

What is play-based learning?

Children are naturally motivated to play. A play-based program builds on this motivation, using play as a context for learning. In this context, children can explore, experiment, discover and solve problems in imaginative and playful ways.

A play-based approach involves both child-initiated and teacher-supported learning. The teacher encourages children's learning and inquiry through interactions that aim to stretch their thinking to higher levels.

For example, while children are playing with blocks, a teacher can pose questions that encourage problem solving, prediction and hypothesising. The teacher can also bring the child's awareness towards mathematics, science and literacy concepts, allowing them to engage with such concepts through hands-on learning.

While further evidence is needed on cause and effect relationships between play and learning, research findings generally support the value of good quality play-based early years programs.

How does it compare to direct instruction?

Play-based learning has traditionally been the educational approach implemented by teachers in Australian preschool programs. It underpins state and national government early learning frameworks.

Research has shown the long-term benefits of high-quality play-based kindergarten programs, where children are exposed to learning and problem solving through self-initiated activities and teacher guidance.

In contrast to play-based learning are teacher-centred approaches focused on instructing young children in basic academic skills. Although this more structured teaching and learning style is the traditional approach to primary school programs, research is emerging that play-

based learning is more effective in primary school programs. In these recent studies, children's learning outcomes are shown to be higher in a play-based program compared to children's learning outcomes in direct-instruction approaches.

Research has also identified young children in direct-instruction programs can experience negative effects. These include stress, decreased motivation for learning, and behaviour problems. This is particularly so for children who are not yet ready for more formal academic instruction.

What can be gained through play-based programs?

As with traditional approaches, play-based early years programs are focused on teaching and learning. In such programs, play can be in the form of free play (activity that is spontaneous and directed by the child), and guided play (also child-directed, but the teacher is involved in the activity as a co-player) with intentional teaching. Both have benefits for children's learning. To capitalise on these benefits, an optimum play-based program will provide opportunities for both free play and guided play. Involvement in play stimulates a child's drive for exploration and discovery. This motivates the child to gain mastery over their environment, promoting focus and concentration. It also enables the child to engage in the flexible and higher-level thinking processes deemed essential for the 21st century learner. These include inquiry processes of problem solving, analysing, evaluating, applying knowledge and creativity.

Play also supports positive attitudes to learning. These include imagination, curiosity, enthusiasm, and persistence. The type of learning processes and skills fostered in play cannot be replicated through rote learning, where there is an emphasis on remembering facts.

The inquiry-based nature of play is supported through the social interactions of teachers and children. Teachers take an active role in guiding children's interactions in the play. Children are supported in developing social skills such as cooperation, sharing and responding to ideas, negotiating, and resolving conflicts.

Teachers can also use children's motivation and interest to explore concepts and ideas. In this way, children acquire and practice important academic skills and learning in a playful context.

For example, research indicates the increased complexity of language and



learning processes used by children in play-based programs is linked to important literacy skills. These include understanding the structure of words and the meanings of words.

Another study found children's vocabulary and ability to tell a story was higher in a play-based classroom than a traditional classroom.

Teacher-led learning and direct instruction methods have their place in educational contexts. But the evidence also points to the benefits of quality play-based programs for our youngest learners. In play-based programs, time spent in play is seen as important for learning, not as a reward for good behaviour. In such classrooms, children have greater, more active input into what and how they learn.

Research shows play-based programs for young children can provide a strong basis for later success at school. They support the development of socially competent learners, able to face challenges and create solutions.

Authors:

Natalie Robertson
Lecturer in Early Childhood Education, Deakin University

Anne-Marie Morrissey
Senior Lecturer in Early Childhood Education, Deakin University

Elizabeth Rouse
Senior Lecturer, Early Childhood Education, Deakin University

THE CONVERSATION

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<http://theconversation.com/play-based-learning-can-set-your-child-up-for-success-at-school-and-beyond-91393>

Heat and Synthetic Surfaces for Play

There has been recent discussion about the role and responsibility of those involved in design or provision for play and the thermal surface temperatures of those environments for play. Products such as rubber unitary surfacing or tiling and synthetic grass have been shown to reach in excess of 70 degrees Celsius, sometimes as high as 100 degrees Celsius.

With the likelihood of ever-increasing summer temperatures in Australia alongside the use of synthetic surfaces used in play environments never more has this been such an important topic for discussion. So how accountable should designers and play providers be for the thermal impacts of the environments they provide for children?

The thermal comfort of children when they play not only affects their health, but is also instrumental in the quality of their time and activity outdoors. Given our concerns around the sedentary / indoor nature of contemporary children's lives and the effect of that on their health and well-being we should want to ensure that they are able to spend as much quality time playing or recreating outdoors as possible.

The answer lies in better consideration by designers (but also play providers) of surfacing used in play environments, particularly in early years settings. Below we list some ways this could be tackled:

- Try and use a range / mix of surfacing hard and loose. Children benefit from the sensory nature of a range of surfaces, particularly loose surfaces
- If you are using synthetic surfacing use it strategically (i.e. for access to play equipment or particular activities) rather than as a blanket cover
- Make sure there is adequate shade provided, particularly over any synthetic surfacing you are putting in
- Natural environments have thermal as well as play benefits. Trees and garden areas produce a cooler microclimate and shade
- If you must use synthetic surfaces explore options that use thermal cooling systems such as moisture granules

**@ Join this conversation and let us know what you think?
newsletter@playaustralia.org.au**

Publications Review

The REVAMP natural experiment study: the impact of a play-scape installation on park visitation and park-based physical activity

Contributors Jenny Veitch, Jo Salmon, David Crawford, Gavin Abbott, Billie Giles-Corti, Alison Carver and Anna Timperio IPAN (Institute for Physical Activity and Nutrition) Deakin University 2018

Deakin University's REVAMP or 'Recording and Evaluating Activity in a Modified Park' Project evaluated the effect on visitation of upgrading the play space in one park in Melbourne compared to a similar park where the infrastructure remained the same.

The findings confirmed that well-designed play space refurbishments have the potential to increase park visitation and encourage visitors to use these spaces to be more physically active.

This is seen as important in effecting strategic, open space and recreation planning by supporting a push for more quality park development. The study demonstrates that making environments more attractive and easier to access removes many of the barriers that prevent Victorian's from increasing their physical activity.

The REVAMP Project Report can be accessed through the International Journal of Behavioural Nutrition and Physical Activity

<https://ijbnpa.biomedcentral.com/articles/10.1186/s12966-017-0625-5>

Reminder to all Members

So we can keep our database up to date for information and event invites could you please let us know the names and email addresses of any new staff colleagues in your organisation.

@ barb@playaustralia.org.au

Fencing in Early Years Centres

Play Australia Member and Trainer Rob Hamilton from Park & Playspace shares some useful information on current fencing requirements for new and substantially modified Supervised Early Years Services (SECS).

In 2011 all state SECS services moved to a National Quality Framework (NQF). As a result previous state regulations were reviewed to defer to the Building Code of Australia, rather than dictate individually on appropriate fencing standards, as has been the practice in the past. The Building Code of Australia was also specifically amended in 2012 to align with those aspects of the NQF that affect the design and construction of those centres and their facilities.

The four year transition period concluded on 1 May 2016, so now all reference on this matter must be made instead to the BCA which states the following:

G1.3 Outdoor play spaces

- Any outdoor play space in a Class 9b early childhood centre must be enclosed on all sides with a barrier which complies with AS 1926.1 (Swimming Pool Safety Fencing)
- For the purposes of (a), AS 1926.1 is applied as if there is a swimming pool located outside the outdoor play space, so that the barrier restricts children from exiting the premises without the knowledge of staff in the centre.
- The requirements of (a) do not apply to a wall (including doors and windows), which form part of the Class 9b early childhood centre.

There are some minor-state based differences in the definition of what constitutes an 'early childhood centre', more relative to the provision of occasional care and out of hours school care, than anything else.

In summary it means that all external boundary fences in SECS must be a minimum of 1800mm high and internal fences 1200mm. There is conjecture around the need for internal fences to be 1200mm high as these fences are more about managing different groups of children within the centre, rather than preventing them from escaping from the centre.



YMCA Camp Anglesea



David Strickland and Robyn Monro Miller Networking

On May 4 / 5 the YMCA Camp at Anglesea on Victoria's Surfcoast played host to Play Australia and a number of our key stakeholders including; Robyn Monro Miller, CEO of the Network of Community Activities and President of IPA World, David Strickland from Sport and Recreation Victoria, Andrew Knight from Outdoors Victoria and other leading representatives of outdoor activities, education and nature play. This gathering was to experience and learn about the fantastic facilities the camp has to offer.

This event emerged from recent conversations between Play Australia, Outdoors Victoria and the Anglesea Camp. Those conversations concerned the need to think more strategically about the use of recreation facilities and other camp infrastructure to increase play opportunities for children and their families in Victoria.

The first evening was a chance for all attending to experience the camp's exemplary 'Nature Play / Bush Kinder & Playgroup' setting and undertake some of the activities usually experienced by children and families who visit. That included exploring the camp's surrounds and indigenous trail, trying out the low ropes course, making name tags out of gum leaves found onsite and listening, learning and robust networking over campfire toasted popcorn!

On the Saturday we were joined by others involved in this amazing local collaboration at the Anglesea Camp as we took a morning beach walk and listened to great insights from Shauna Burford (Nature & Early Learning Activist), Vicki Chrzanowski (Camp Manager) and others about creating meaningful 'pathways' for children and their families to outdoor play, nature and physical activity through play programs.

Play Australia would like to thank YMCA Anglesea Camp for facilitating such an inspiring event and if you would like to know more about the camp and its programs please visit the website:

www.camps.ymca.org.au/locate/anglesea/activities/nature-play



Dinner at Anglesea YMCA Camp



Play Australia has established a Play Australia membership recognition program to acknowledge and congratulate members for outstanding achievement and excellence in their field of work in the promotion of the value of play.

The Promoting the Value of Play Recognition Program will celebrate people and projects that enhance the outdoor play experience for children, families and communities; and will develop the Play Australia website as the 'go to' place to see innovative play activities and initiatives, and play spaces which support the right to play for all children in Australia.

The Recognition Program is intended to be non-competitive, as judging is **only** against the selection criteria provided. There is also no cost for submission.

Do You Have A Project that is Eligible for Nomination?

Examples of suitable projects for nomination might include (but are not limited to) the following:

- Community engagement activities / programs that promote play;
- A tool or resource developed to promote play;
- Strategic Planning for new play opportunities/programs;
- An event or project that promoted the value of play;
- Spaces and places made available for play;
- A person(s) or organisation who have made a significant ongoing contribution to promoting the value of play.

Nominations for the Recognition Program must be submitted by individual Play Australia members or member organisations.

Nominations will be received throughout the year and there will be no limit on the number of awards issued annually.

All awarded projects will not only be displayed on a dedicated page of the Play Australia website, but will feature in other Play Australia member forums.

Considering Projects for Award?

Play Australia has appointed a dedicated Recognition Committee that will be responsible for the review of applications 4 times a year and make recommendations to the National Board. This committee comprises board members, industry representatives and children who will participate in the judging process.

Nomination Selection Criteria

Nomination applications need to identify and demonstrate details around the project including:

- Where and when the activity or project occurred;
- Target audience is and how they have been successfully reached;
- Influences of a rationale and guiding principles;
- The play value for children, both envisaged and actual;
- An assessment of the participation of children and other key users;
- Project delivery, partners, stakeholders and contributors involved;
- Budget and other funding sources utilized and planning for ongoing costs (if required);
- An endorsement of all project partners (signed authorisation if nominating a third party); and,
- An evaluation of the project or activity and how it will be monitored into the future (if required).

Nominations **will not** be considered either for projects that are more than 2 years old at completion or that are for a commercial product or service on their own.

Further information can be requested from Executive Director, Barb Champion at barb@playaustralia.org.au or Renae Churches at renae@playaustralia.org.au

Nominations are now open, and will be considered by the Play Recognition Committee in June/July.

www To nominate or for further information visit www.playaustralia.org.au/recognition



Play Today campaign

Funded by Sport & Recreation Victoria, Play Australia is proud to finally launch its public health advocacy campaign on the benefits of 'play' for Australian Children. The research and writing on this project has been underway since late 2016.

Play Australia's Play Today Campaign, is a series of 5 A4 information sheets and a printed brochure that discuss the critical influence of play on children's well-being. These sheets can be downloaded and printed for distribution by all who work with or care for children. Printed brochures will also be distributed to Play Australia's strategic partners.

Play Today examines the positive impacts of play on Health, the Balance of Risk-Taking & Safety, Community, Learning and Time & Space. This material not only seeks to inform and influence adults by providing current facts, outlining challenges faced, but also suggests actions to improve daily play opportunities for all children in Australia.

Written in a straight-forward easy to digest manner, we hope that this material will have a wide ranging audience and impact.

Play Australia hopes with possible future funding to expand the resource materials in this campaign – so watch this space!

www For further information and to download these pages visit www.playaustralia.org.au/playtoday



Main image, left: Jewell of Brunswick project. Above image: Holmesglen Project

Bouldering...takes on the world!

In this issue, Play Australia talks to Stuart Beekmeyer of Bouldergeist on the importance of 'activating' public space across the generations through 'bouldering'.

Bouldering is a form of unassisted rock climbing, and may take place outdoors or indoors. There are no harnesses or ropes involved. The artificial rock wall presents boulderers (people who climb) with a colour code according to level of difficulty. Boulderers thoughtfully select and test climbing holds choosing those, which are most useful to complete a climb, thus solving the puzzle. Bouldering requires a combination of upper-body, lower-body, core and finger strength; it is definitely a mind – body workout.

Stuart is a landscape architect / creative who regularly practices in both Melbourne and New York, and is presently on secondment in Berlin. Stuart's seminal 'bouldering' activation projects funded by the Victorian Justice Department (Community Crime Prevention Program) in Brunswick and Holmesglen, Melbourne were opened in 2015 and 2017 respectively. They are however SO much more than just rock climbing walls.

What inspires you?

I really like seeing people go beyond what they thought they could do and break out of molds and boxes. Landscape is special because the gatekeepers are removed and that breaks down barriers. Without sounding like a hippy taking it 'all the way' from concept to reality is incredibly inspiring. I love doing it and watching others do it no matter what the outcome is.

What in your opinion makes a successfully active community space?

I like seeing the focus and zen in someone's eyes as they do what ever they are doing in an active space. It's that level of personal engagement with a space that makes it successful. It means that they're engaged with themselves within the space. I think a successful space should garner repeat visits and instill the desire to seek out more spaces like it.

My favorite spaces have a sense of ephemeral connectivity as much as a sense of community. It's these fleeting interactions that give me faith in the goodness of humanity. Climbing culture is very much like that. It's very special.

Why activate abandoned or dilapidated spaces?

My style of work suits these spaces as it's very adaptive to context. Both Brunswick and Holmesglen were seed funded by the Justice Department as they saw the public safety benefit of a mature-minded, active demographic inhabiting these spaces. I think abandoned spaces allow emerging practitioners like myself to develop ideas in the real world and are great for the industry as a whole as much as the spaces themselves.

How does your work differ from a regular skate park or youth space?

I think the inter-generational aspect of climbing is interesting as you can participate throughout your life. The fact it's also female friendly makes for a more balanced social environment. I think there's a maturity to climbing. It's essentially physical problem solving using the body, thought and will power. It attracts people who are into developing these sorts of characteristics whilst serving as genuine play. Risk is not inherent with progression in climbing. You can climb extremely hard very close to the ground. Alex Honnold¹ is the 0.0000001%. It's a very safety conscious sport.

Did you think about opportunities for play within your Brunswick and Holmesglen projects?

One of the most incredible things I've seen is a parent holding their kid up onto the sculpture to support them to play. The joy in the parents is just as apparent as in the kids. It's really cool. Kids love to climb especially when they see adults doing it. Watching a grown man make way for a toddler on the same play thing always makes me smile. Brunswick is free and open 24 hours which suits the demographic of the area. Brunswick also has the best climbing gyms in Melbourne so climbers use the boulder as a place of rest as much as play. Like cats in the sun occasionally pouncing on something.

Holmesglen is different, but equally exciting as its near the TAFE College. I remember when I was at Burnley Horticultural College many years ago ducking to the riverside wall and climbing during my breaks and returning recharged. I hope to see Holmesglen do the same for it's students and staff. There are no gyms near the Holmesglen space so it will be interesting to watch how groups of locals start to form there and start their own informal adult playgroups.

www.bouldergeist.com.au

Holmesglen photographs courtesy of James Papadopoulos and Brunswick photographs courtesy of Stuart Beekmeyer

Postscript: The 'Jewell of Brunswick' Project discussed in our interview was evaluated by Moreland City Council 12 months from its opening. The project was seen as having enlivened the area with positive activity. This resulted in achieving the project's 3 measures of success; 1/ improved perceptions of community safety and crime statistics, 2/ improved community visitation and attachment and 3/ investment and improvements in wider area. This project continues to grow and respond to ongoing community need.

¹ Alex Honnold is an American rock climber best known for his free solo ascents of big walls.

Members Corner

Our place for information and profiles on Play Australia Members and Membership

Member Profile

Alli Coster

Introducing Alli Coster. Alli is the Unit Manager for Open Space Planning at Moreland City Council in Melbourne's Inner-North. A Landscape Architect, Mum and Vice-President of Play Australia's National Board, Alli is in the driver's seat when it comes to 'play'.

Tell us briefly about yourself

Since finishing a degree in Landscape Architecture in 2004 I have been part of a fantastic team who deliver improvements to play, park and creek environments at Moreland City Council. Mid-2017 I took on the Unit Manager role, which has been an enjoyable challenge. I live in Eltham with two beautiful kids, so life is fantastically busy.

What prompted you to become a member of Play Australia?

I have maintained Moreland City Council's Play Australia membership as it makes sense to support an organisation that promotes the value of play, particularly in outdoor environments. My team works hard to improve outdoor environments for families to play together and

Play Australia provides us with invaluable resources, training and support to do so.

Is there a highlight achieved within your work that you could share regarding an innovation for children's outdoor play experiences?

I see great value in refurbishing old equipment, and expanding play opportunities by introducing natural elements such as rocks and logs to existing play spaces. Giving new life to old equipment is a sustainable solution that ensures you can get the most out of small budgets. It is delightful when local residents understand the value in this.

How does Play Australia support you as a member?

Play Australia provides my organization and me with a huge range of useful



Alli Coster and her children

resources, training and valuable opportunities to network with other local councils. The Local Government Play Network meetings are a fantastic forum to meet and share knowledge of common issues and achievements.

Why is it important for you to work in the play sector?

My career has been focused on improving outdoor play opportunities for children, young people and their families. With the pressure of population growth and increased housing density our parks are becoming the backyard for many families. I'm very proud of what we do and believe that protecting and investing in our local parks is essential to the future health and wellbeing of our community.

Board News

Membership

Play Australia's National Board has recently approved and instituted new changes to the renewals process which we hope will make things a little easier for both new and ongoing members.

We would like to also remind all current members to please let us know the names and email addresses of any new staff in your organisation. This is so we can make sure that we keep our database up to date for information and event invites.

Please email barb@playaustralia.org.au

Got Something to Share on Play?

We'd like to make our Members News a little more interactive. As such we'd like to hear from you on themes and ideas for future editions to pass on to our editorial team. If you have something you'd like to share please email newsletter@playaustralia.org.au



Play Australia

ABN 5401 5468 405

PO Box 2060
North Melbourne 3051
Telephone 0419 363 666
info@PlayAustralia.org.au

For more information on membership services, resources, news and events, or to contact Play Australia, please visit PlayAustralia.org.au